

Le reniement de St Pierre

Marc-Antoine Charpentier

Moderato

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano

Cum cæ - nas - set Je - sus et de -

5

dis - set di - sci - pu - lis su - is cor - pus su - um ad man - du -

==

9

can - dum et san - guinem su - um ad bi - ben - dum.

14

E - xi - e runt si - mul in mon tem O - li - ve - ti.

=

21

Tunc di - xit il - lis Je - sus:

27 JESUS

31

35

39

43

The musical score consists of four systems of music, each with two staves: treble and bass. The vocal line begins at measure 27 with a dynamic 'p'. The piano accompaniment begins at measure 27. Measures 27-30 show the vocal line with eighth-note patterns and the piano with eighth-note chords. Measures 31-34 show the vocal line with sixteenth-note patterns and the piano with eighth-note chords. Measures 35-38 show the vocal line with eighth-note patterns and the piano with eighth-note chords. Measures 39-42 show the vocal line with eighth-note patterns and the piano with eighth-note chords. Measure 43 concludes with a dynamic instruction 'sempre f'.

48 Tutti

5

Musical score page 5, featuring a multi-part setting with vocal and instrumental parts. The score includes:

- Tutti (Measures 48-51):** Three staves in common time, key signature of one flat. Dynamics: *f*. The vocal parts sing "Re-spon-dens au - tem Pe - trus, a - it il - li:".
- PETER (Measure 52):** Solo part for Peter, dynamic *p*, continuing the vocal line.
- Basso Continuo (Measures 53-55):** Staves for bassoon and harpsichord, dynamic *f*.
- JESUS (Measures 56-58):** Solo part for Jesus, dynamic *p*.
- PETER (Measures 59-61):** Solo part for Peter, dynamic *p*, continuing the vocal line.
- Basso Continuo (Measures 62-64):** Staves for bassoon and harpsichord.

64

Si-mi-li-ter et om-nes dis-ci-pu-li di-xe -

Tutti

runt: Non te ne - ga - bi-mus, non, te ne - ga - bi-mus, non te ne-ga - bi mus, non, non, non,

f sub

f sub

76

non te ne - ga - bi-mus, non te ne - ga - bi-mus, non te ne - ga - bi-mus, non te ne - ga - bi-

=

79

mus, non, non, non, non te ne - ga - bi-mus, e - ti - am, e - ti - am, si o - por tu - e - rit

82

nos mori te - cum, non te ne-ga - bi-mus, non, non, non, non, non, non, te ne - ga - bi -



85

mus, non, non, te ne - ga - bi-mus, non, non, non, non te ne - ga - bi -

88

mus, non te ne - ga - bi-mus, non,non, non, non te ne - ga - bi



91

ff, allarg.

mus, non, non, non te ne - ga - bi - mus, non te ne - ga - bi - mus.

10 NARRATOR
94 *recit.*

101

104

108

JESUS

112 *p*

117

123

NARRATOR
135 *recit. f*

138

12

141

144

f INN KEEPER

147

PETER

151 Tutti

Et in - tro - duc - tus est Pe - trus in do - - - - mum.

cum-que se - de - ret ad i - gnem cum ser - vis, cum ser - vis et mi - nis - tris

rall.

A - li - a ser - va, a - li - a ser - va sic a - it il - li:

MAIDSERVANT

PETER

Musical score for the Narrator and Inn Keeper. The score consists of two systems of music. The first system, starting at measure 174, features the Narrator's part in soprano clef and the Inn Keeper's part in bass clef. The second system, starting at measure 180, features the Inn Keeper's part in soprano clef, the Maid Servant's part in soprano clef, and the Peter's part in soprano clef. The music includes various dynamics such as *p* (piano) and *f* (forte), and time signatures like common time and 8/8.

INN KEEPER

Continuation of the musical score. The Inn Keeper's part continues in soprano clef. The Maid Servant's part begins in soprano clef, and Peter's part begins in soprano clef. The dynamic *p* is used throughout this section.

RELATIVE OF MALCHUS

Continuation of the musical score. The Relative of Malchus's part begins in soprano clef. The score consists of two systems of music. The first system starts at measure 180 and ends at measure 182. The second system continues from measure 182 and includes a bass line in bass clef. The music includes various dynamics such as *p* (piano) and *f* (forte), and time signatures like common time and 8/8.

185

Musical score for piano, page 15, measures 185-187. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 185: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 186: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 187: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



188

Musical score for piano, page 15, measures 188-190. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 188: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 189: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 190: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



190

Musical score for piano, page 15, measures 190-192. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 190: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 191: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 192: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. The dynamic *semper f* is indicated above the bass staff.

193

196

Tutti

199

lento f

203

Je - sus Pe - - -

=

208

trum. Et re - cor -

213

da - tus est Pe - trus ver - bi Je - su

=

217

et e - gres - sus fo - ras,

222

fle - vit a - ma - re, a - ma - re,

p

=

228

fle - - - vit a - ma - - -

p

233

re, a - ma - re, fle - - vit

=

238

a - ma - re, fle - - vit

244

二

250

Musical score for orchestra, page 12, measures 250-251. The score consists of six staves:

- Measures 250:** The first three staves play eighth-note patterns. The bassoon staff has a sustained note.
- Measure 251:** The first three staves play sustained notes. The bassoon staff continues its sustained note.
- Measures 252:** The first three staves play eighth-note patterns. The bassoon staff has a sustained note.
- Measures 253:** The first three staves play eighth-note patterns. The bassoon staff has a sustained note.
- Measures 254:** The first three staves play eighth-note patterns. The bassoon staff has a sustained note.
- Measures 255:** The first three staves play eighth-note patterns. The bassoon staff has a sustained note.

The score includes dynamic markings such as f , ff , and mf . The bassoon part includes a melodic line with grace notes and slurs. The bassoon part also includes the text "re."